



LODOSS WAR

CRÔNICAS DA GUERRA DE LODOSS

A Bruxa Cinzenta

Ryo Mizuno Yoshihiko Ochi

História

Desenho de



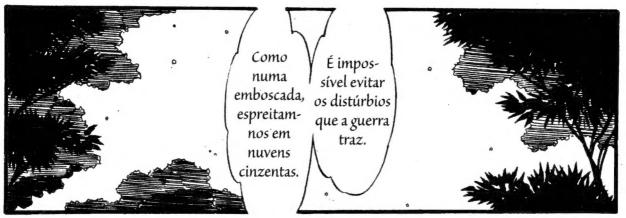
Gabriela Yuki Kato Kazuko Furuya

A Letras & Tradução & Tradução

Elza Keiko

- Da Edição e Adaptação













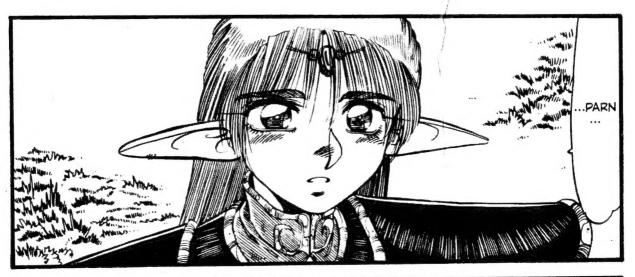
















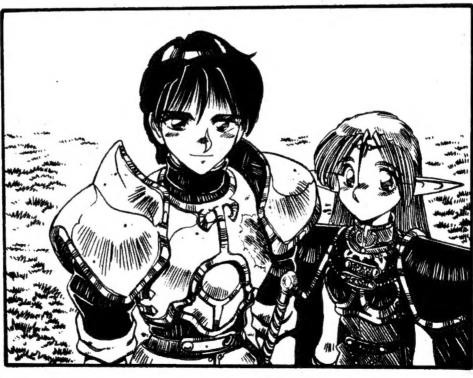




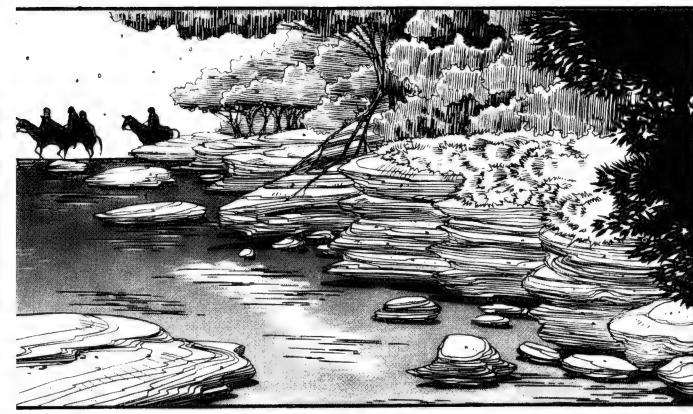




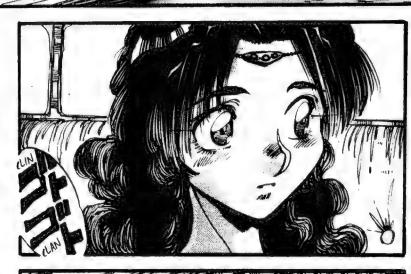






















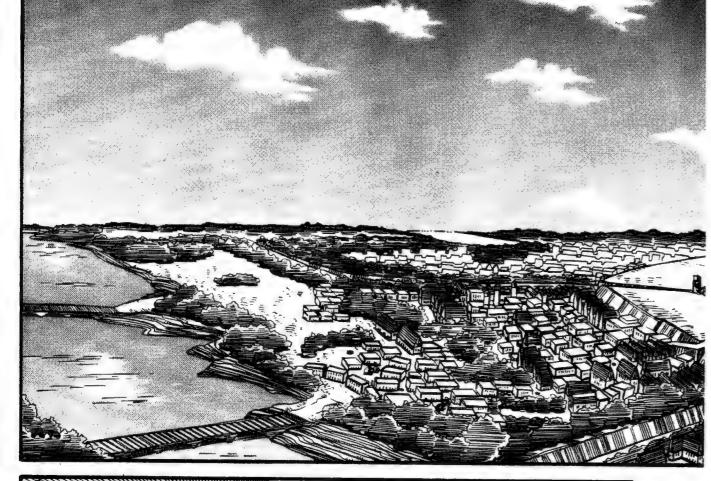


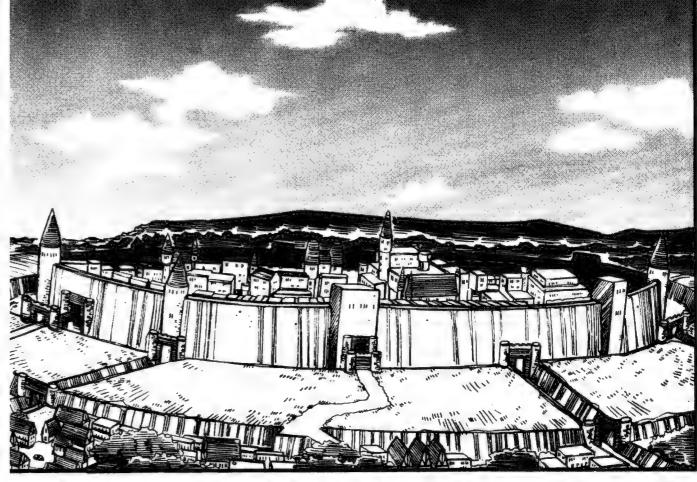




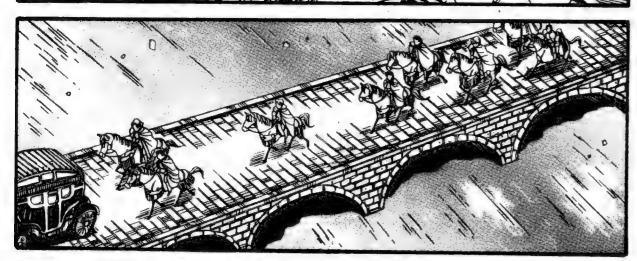








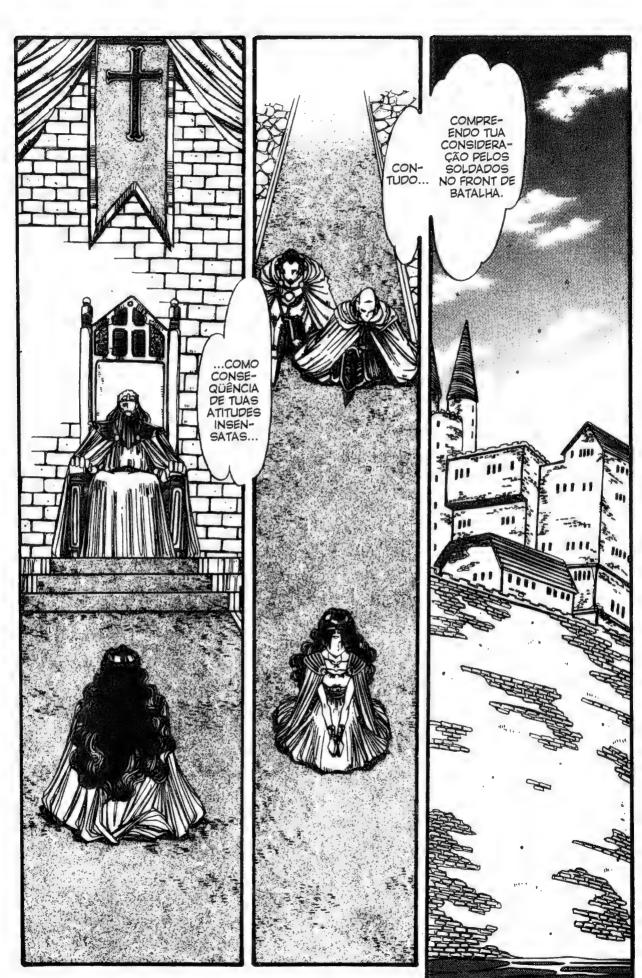






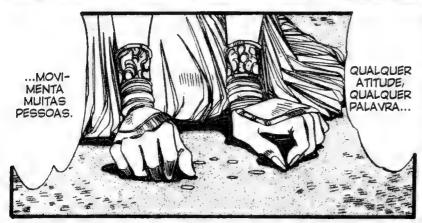






















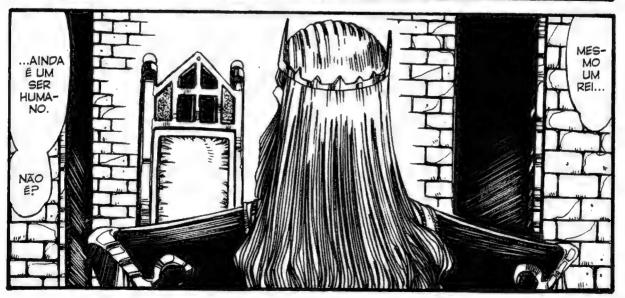










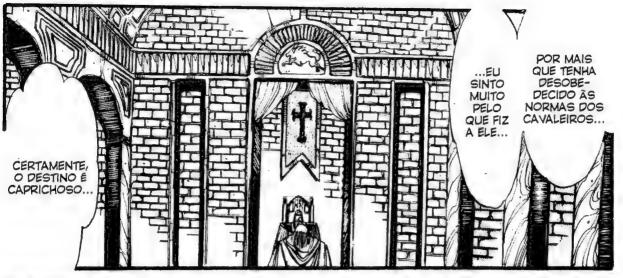
























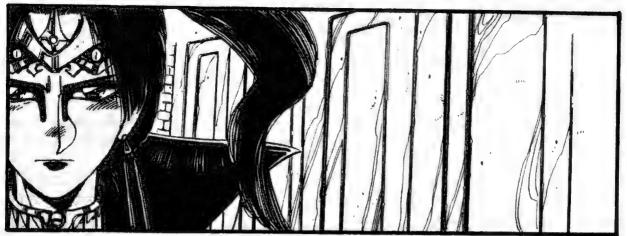








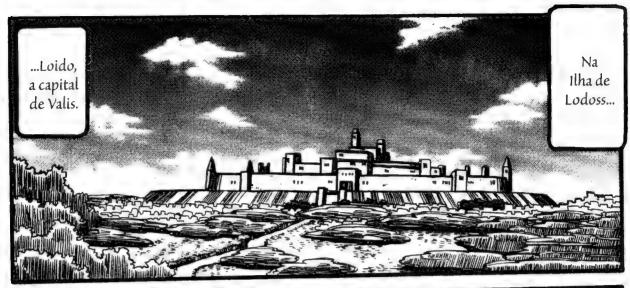








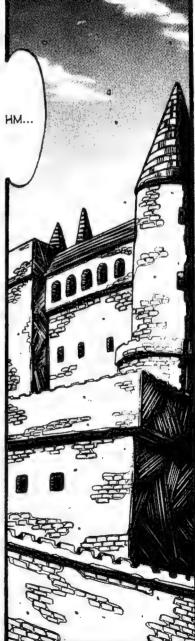




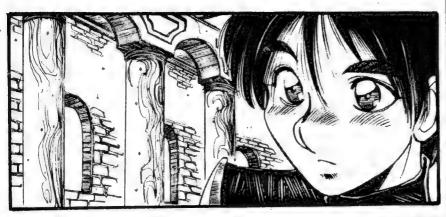


















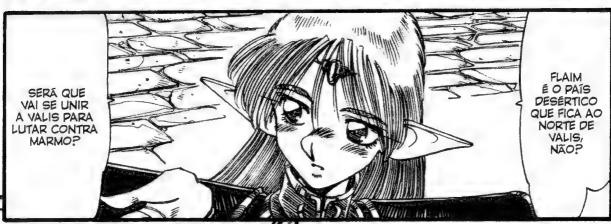














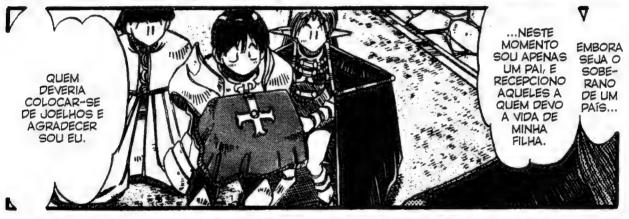


















































































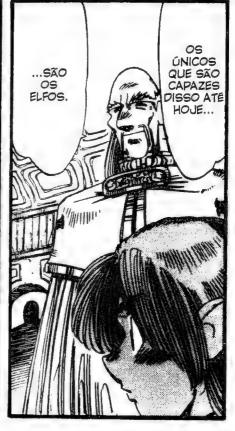


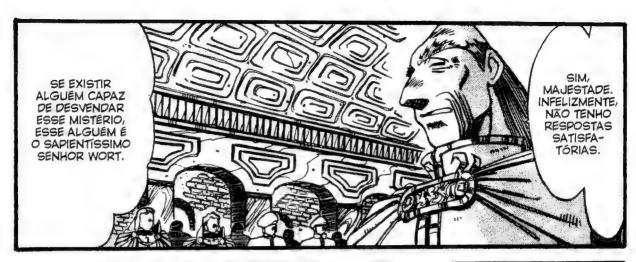
























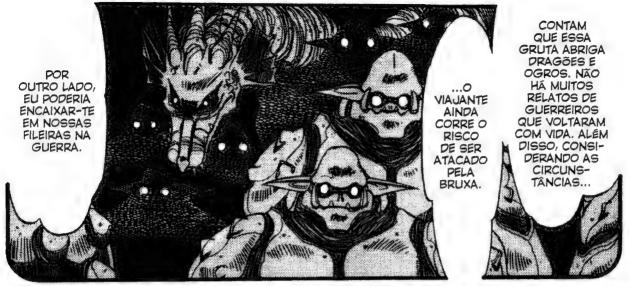




















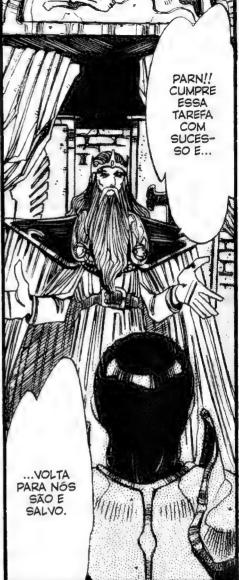
...ELE OPTA POR UMA INVES-TIGAÇÃO MODESTA, PORÉM CRUCIAL

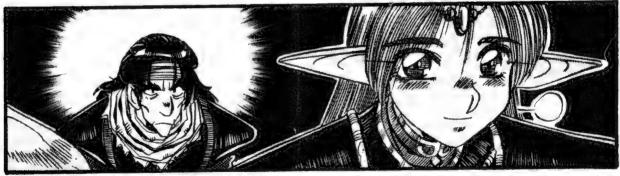
EM VEZ DE ESCO-LHER A BOA REPUTA-ÇÃO...







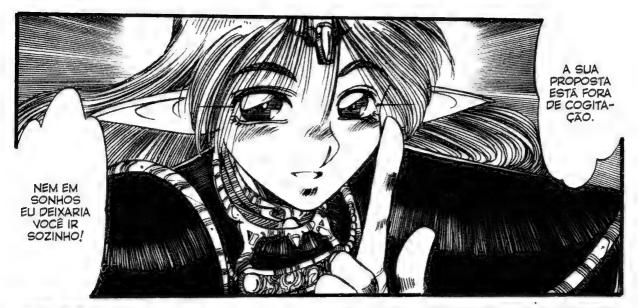






















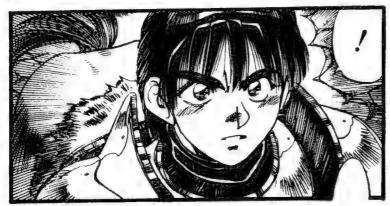




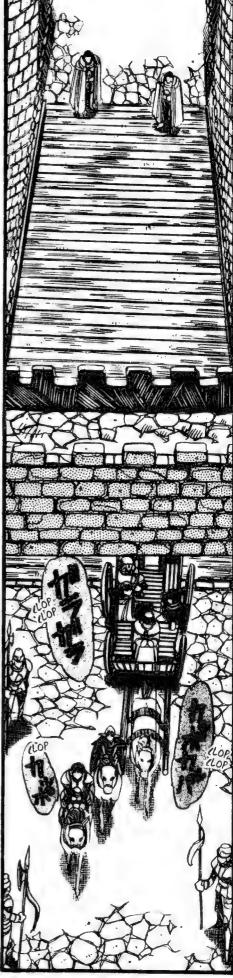


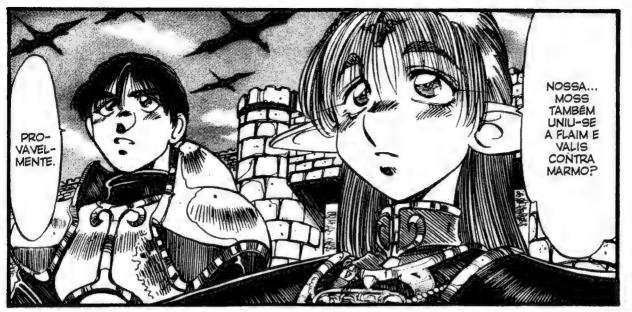


















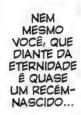




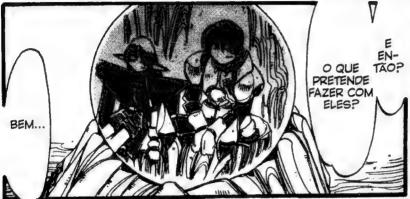






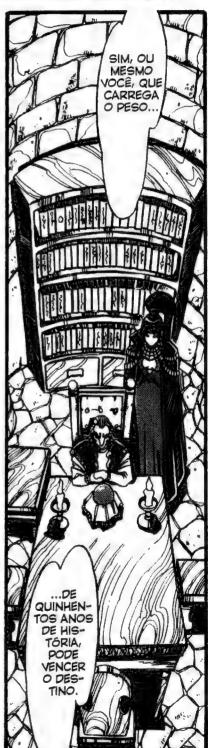






































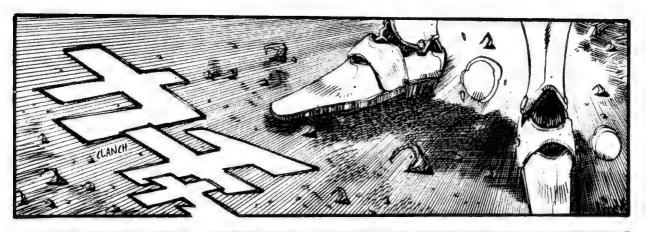


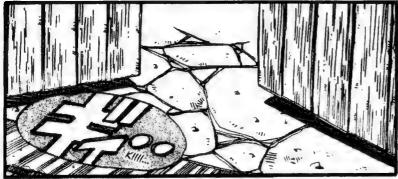








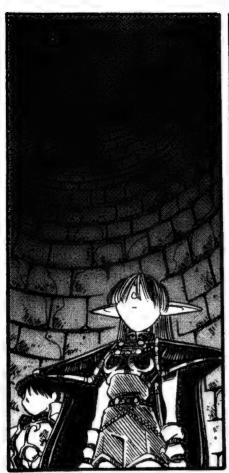








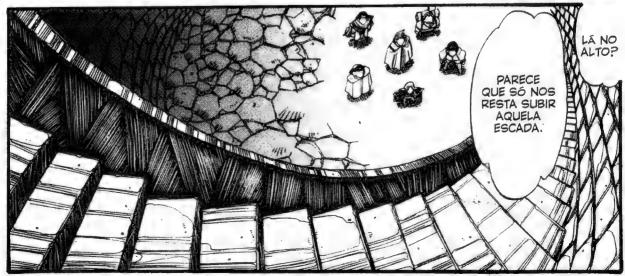


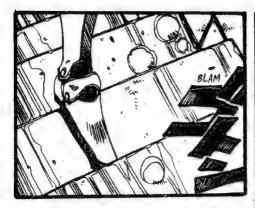














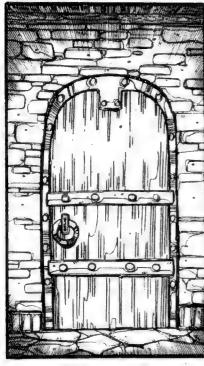










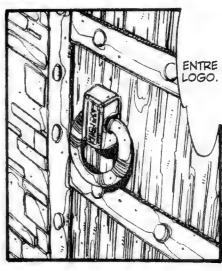






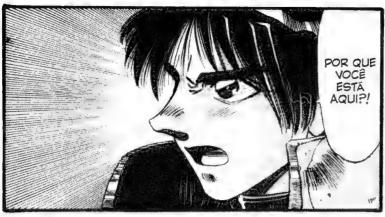














































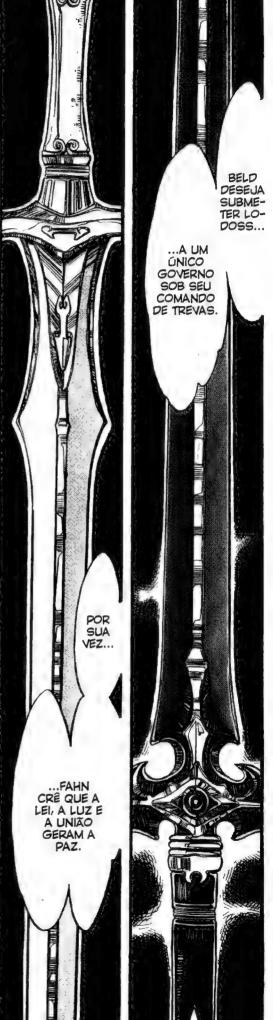








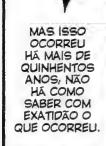














...FOI DEVIDO AO FRACASSO DE UMA GRANDE MAGIA.









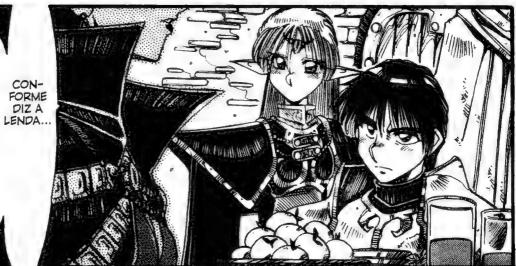






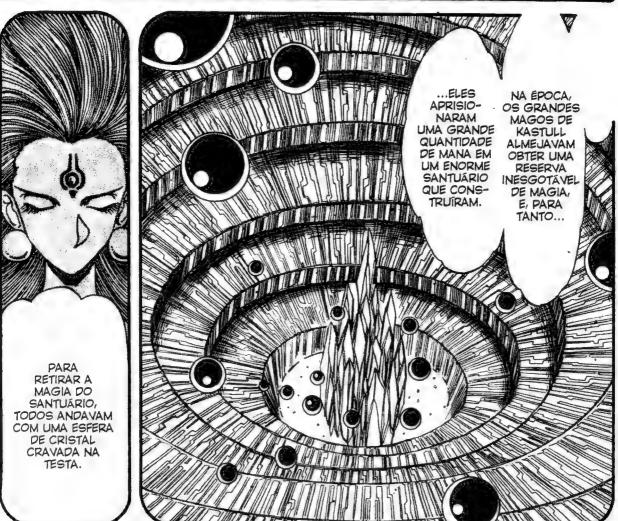




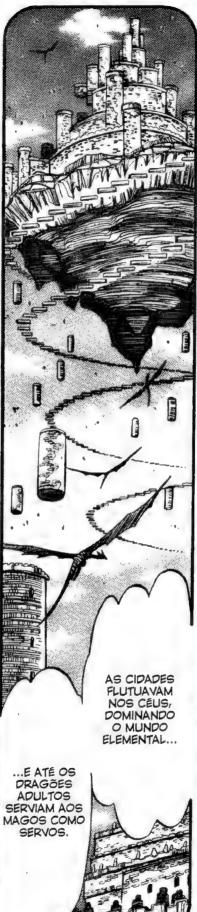




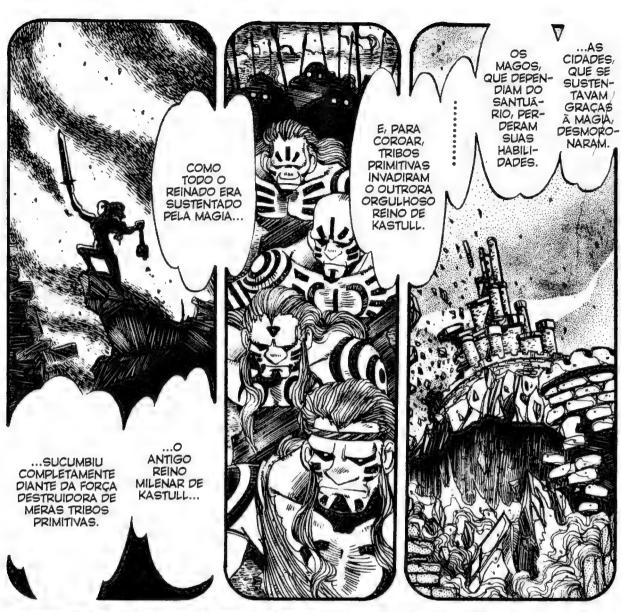










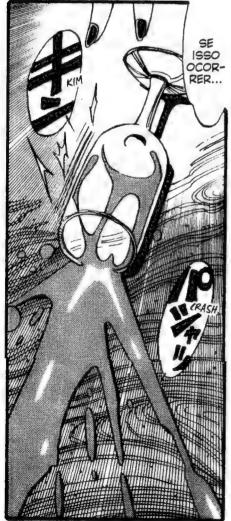














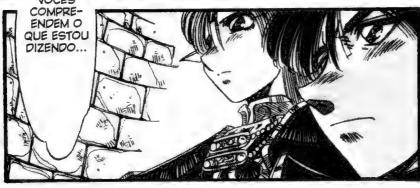
...SE ESSE
EQUILÍBRIO FOR
QUEBRADO E
UM DOS DOIS
LADOS IMPERAR,
INDEPENDENTEMENTE SE
FOR LUZ OU
TREVAS...

MAS

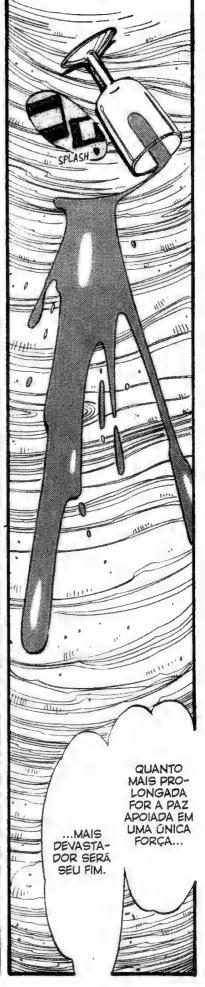








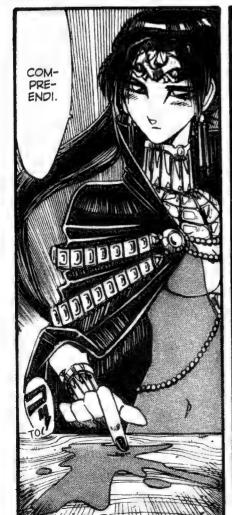


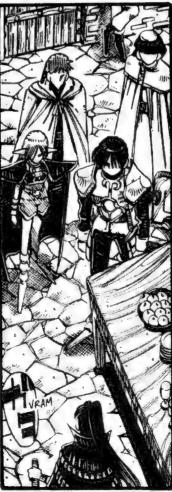








































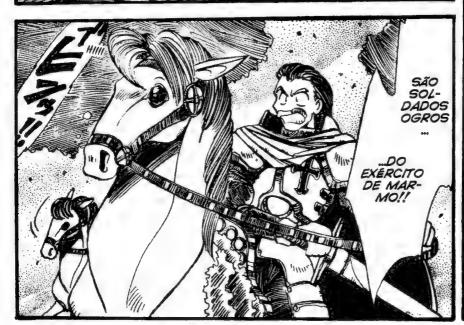




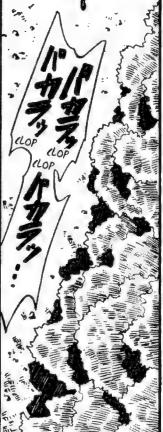


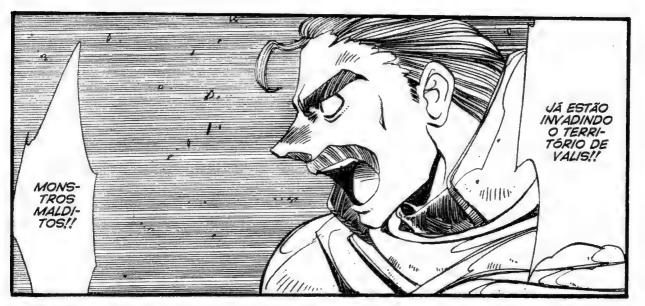


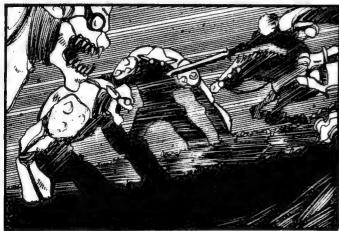














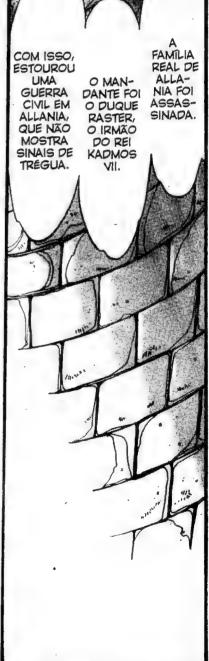














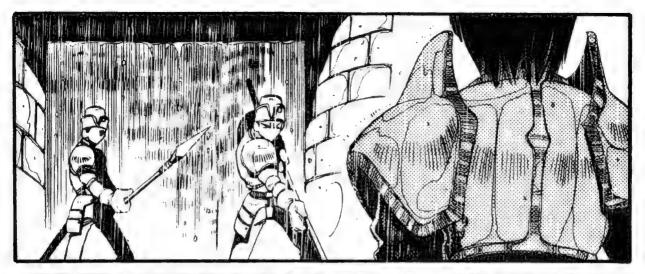




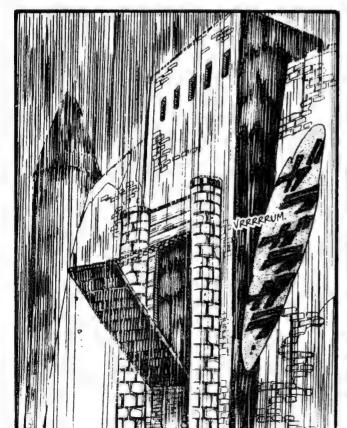










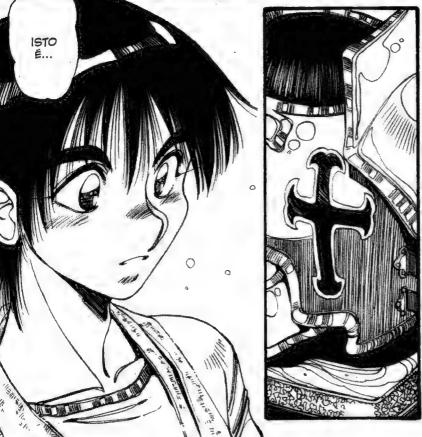






















EU...











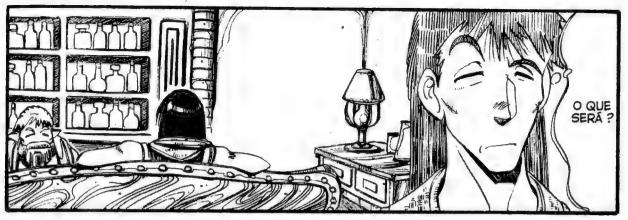








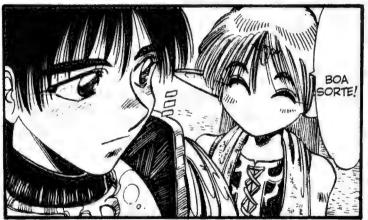
































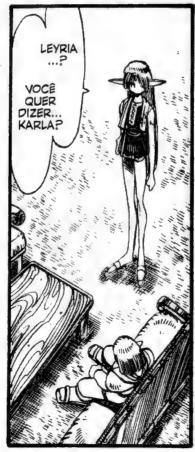








Quinze días antes, no território de Moss, na torre de Wort.



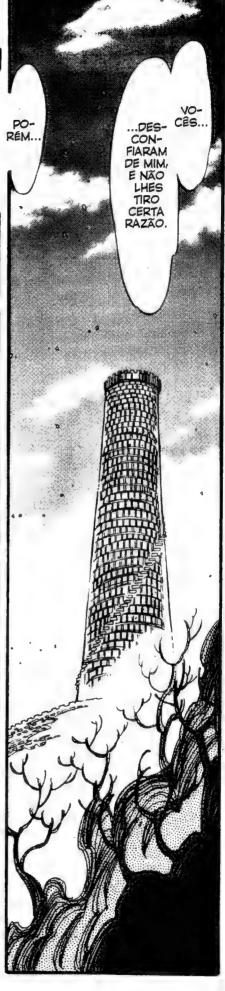






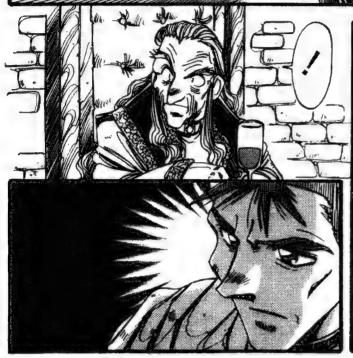


















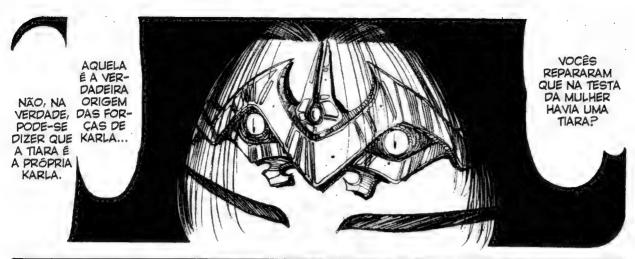




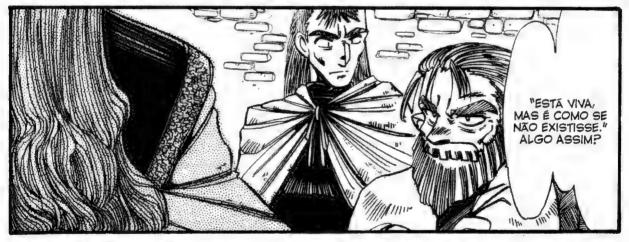
























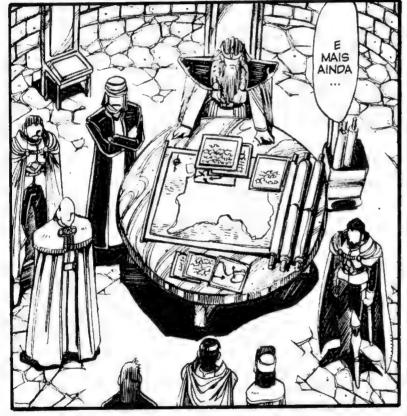




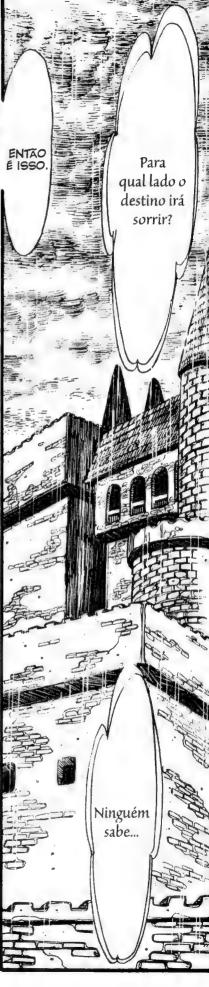












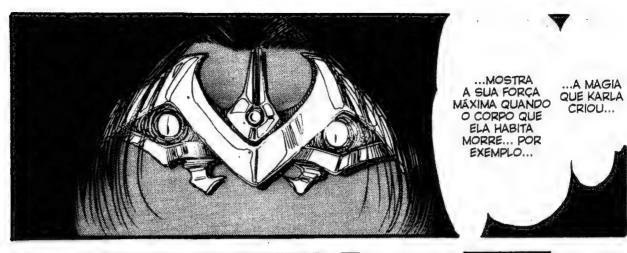




















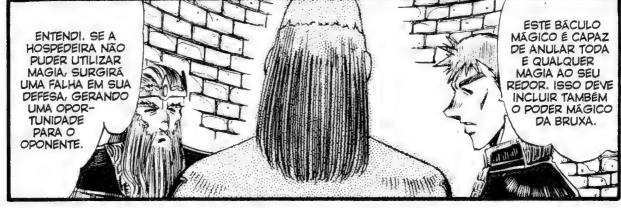




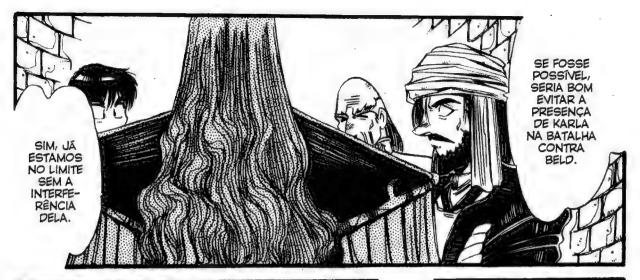


















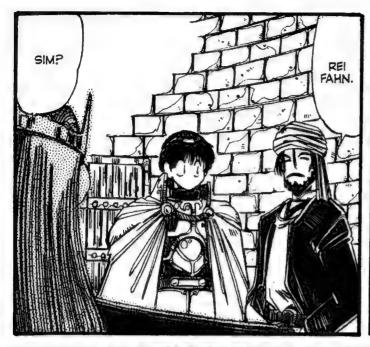














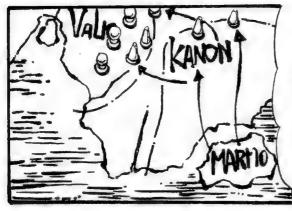












AFINAL, MARMO É UMA ILHA ONDE SE PRESTA CULTO AO DEUS DAS TREVAS.



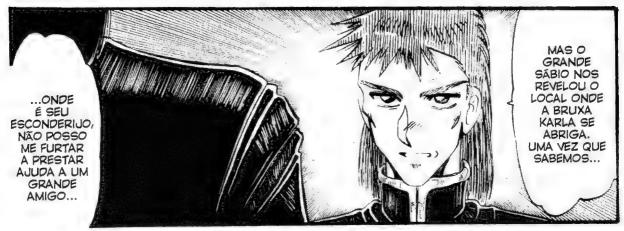




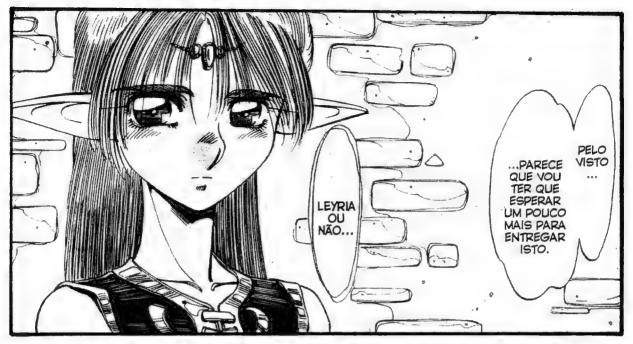












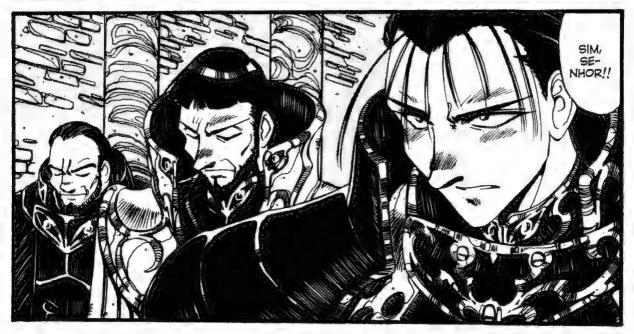








































































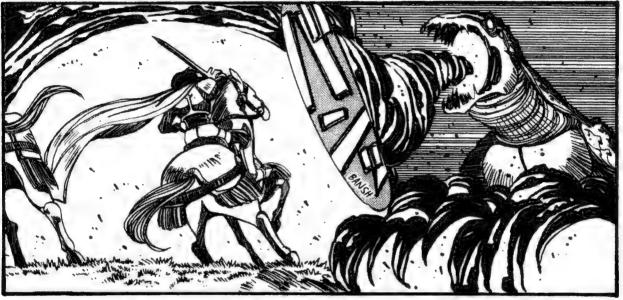


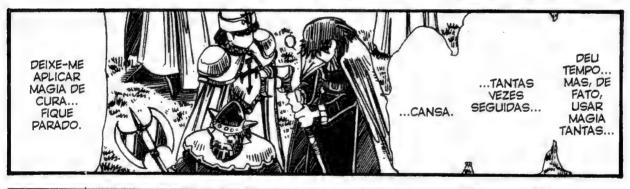






















































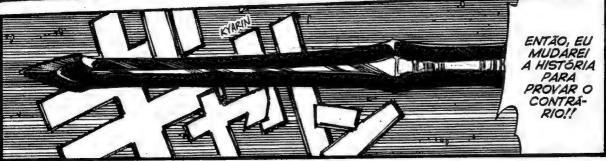




















































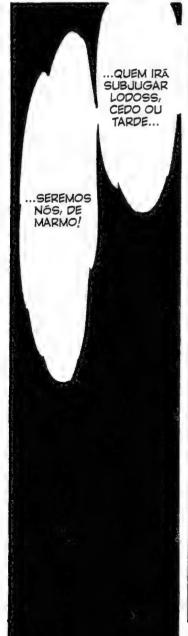














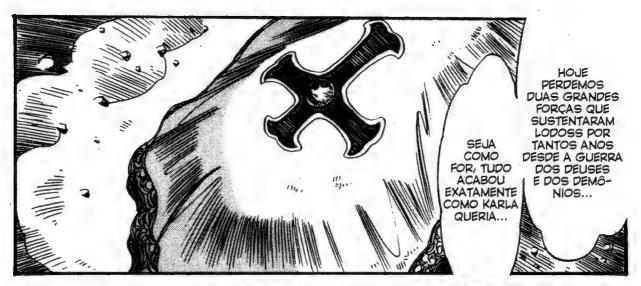














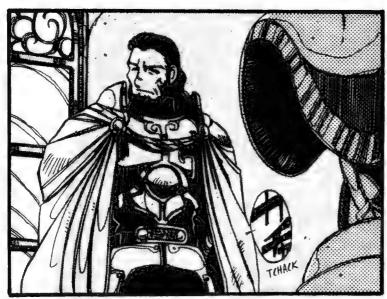






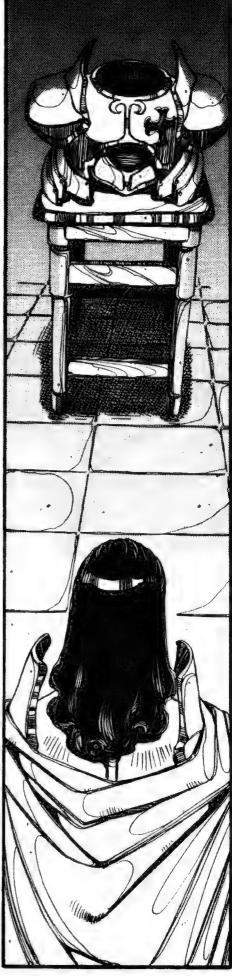


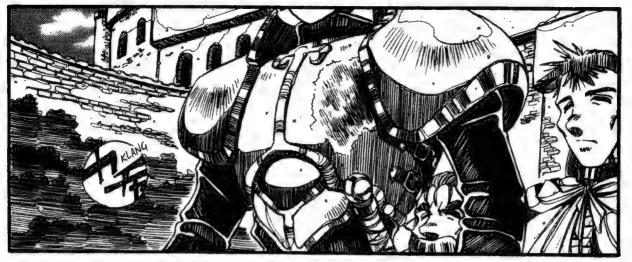


























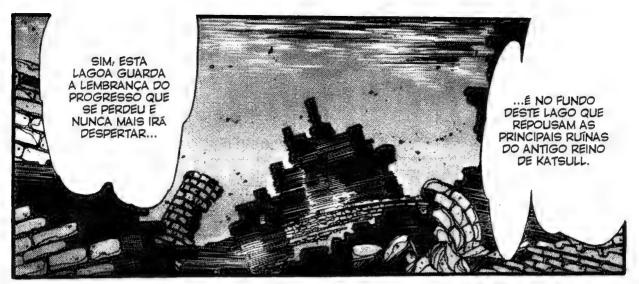
















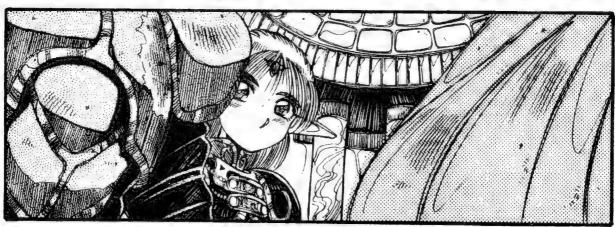








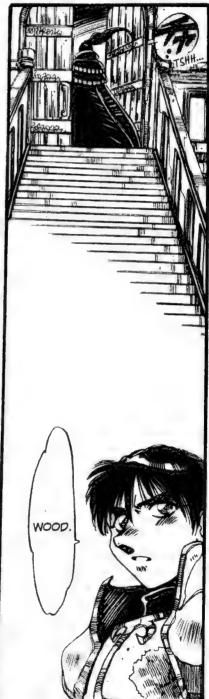










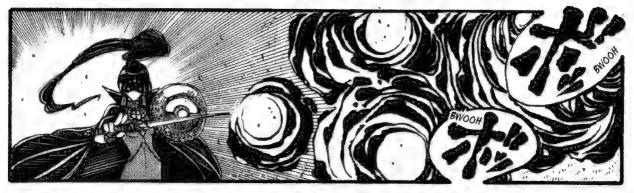








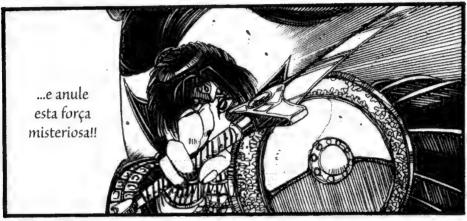












Ó onipotente mana que dá origem à toda magia!













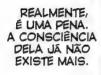








AH...
AGORA EU
ENTENDI...
ENTÃO,
VOCÊ
CONHECE
ESTA
MULHER.

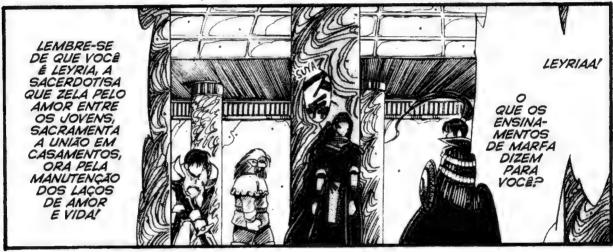










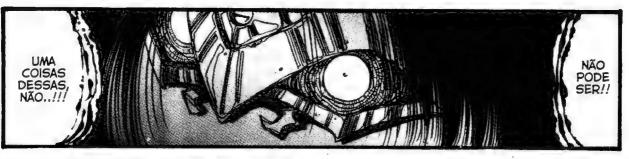














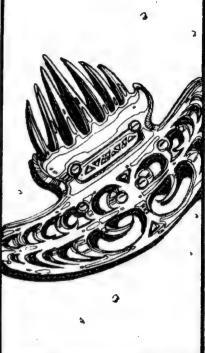




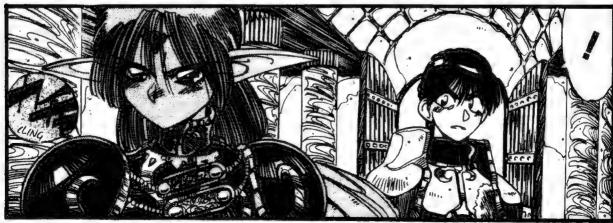
























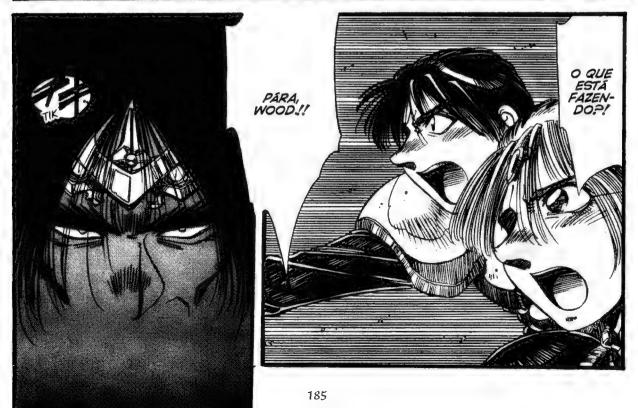












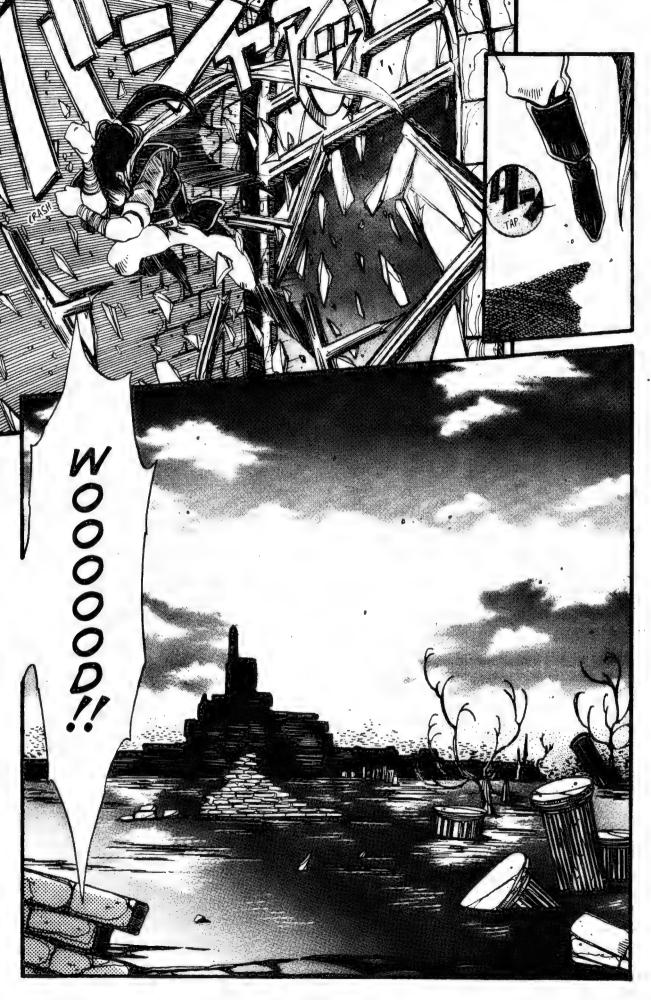


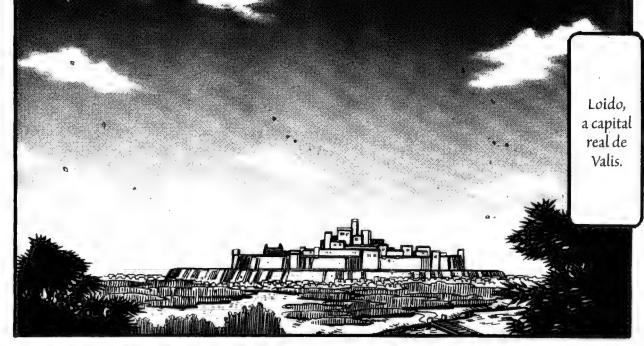














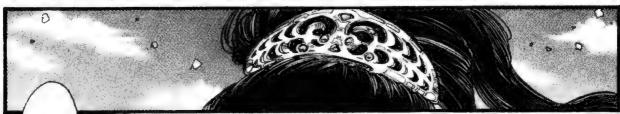






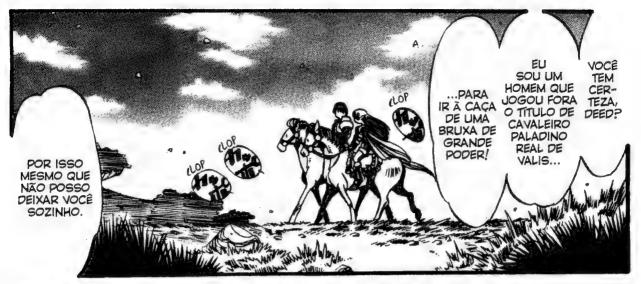




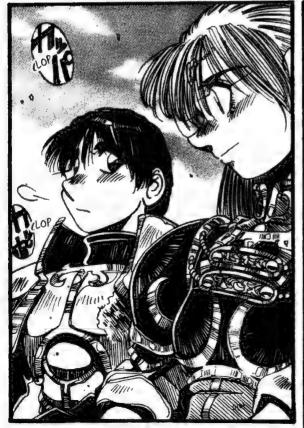
















A Bruxa Cinzenta – Volume 3 – Fim



PANINI GROUP

Diretor de Publicações: Marco M. Lupoi / Coordenadora de Publicações: Montserrat Samón.

PANINI BRASIL LTDA.

Diretor-Presidente: José Eduardo Severo Martins / Diretor-Administrativo e Financeiro: Roberto Augusto Bezerra / Diretor de Marketing e Distribuição: Márcio Borges / Analistas de Marketing: Luciana Takamura, Marcelo Adriano da Silva e Tatiana Fassina / Diretor de Operações e Editorial: Ivam Ataíde Faria.

PRODUÇÃO EDITORIAL MYTHOS EDITORA LTDA.

Diretores: Dorival Vitor Lopes e Helcio de Carvalho / REDAÇÃO Editor-Chefe: Helcio de Carvalho / Editora: Elza Keiko (manga@panini.com.br) / Editora de Imagens de Mangá: Beth Kodama / Tradutora: Kazuko Furuya / Revisora: Fati Campos / Assistentes Editoriais: Beatriz Moreira Betto e Gabriela Yuki Kato / Editor de Arte: Flavio F. Soarez / Arte: Altair Sampaio, Caio Lopes, Denise Araújo, Fernando Chakur, Germana C. Viana, Julio C. Nogueira, Marcos Valério da Silva, Rodolfo Muraguchi e Tomás Troppmair. / Coordenador de Produção: Ailton Alipio.

IMPRESSÃO Gráfica Cunha-Facchini Ltda.

DISTRIBUIDOR NACIONAL Fernando Chinaglia Distribuidora S.A. R. Teodoro da Silva, 907 – Rio de Janeiro RJ / CEP 20563-900. Fone (21) 2195-3200.

PANINI BRASIL LTDA.

Administração Alameda Juari, 560 Centro Empresarial Tamboré CEP 06460-090 Barueri /SP/Brasil. Publicidade Hit Publish / Executiva de Contas: Vivian Lanna (comercial@hitpublish.com.br) Tel: 5507-5775
Redação e Correspondência para a Av. Diógenes Ribeiro de Lima, 753, São Paulo – SP – Brasil – CEP 05449-050
E-mail editorial: manga@panini.com.br

NÚMEROS ANTERIORES atendimento cliente@panini.com.br.

Lançamento JULHO/2007

LODOSS WAR – Crônicas da Guerra de Lodoss: A Bruxa Cinzenta é uma minissérie em 3 edições mensais da Panini Brasil Ltda.

RECORD OF LODOSS WAR - HAIIRO NO MAJO - volume 3
© RYO MIZUNO/GROUP SNE/KADOKAWA SHOTEN 1998 © YOSHIHIKO OCHI 1998
Originally published in Japan in 1998 by KADOKAWA SHOTEN PUBLISHING Co. Ltd. Tokyo.
Portuguese language translation rights in Brazil arranged with KADOKAWA SHOTEN
PUBLISHING CO., LTD., Tokyo through TOHAN CORPORATION, Tokyo.

Para a edição brasileira © 2007 Panini Brasil Ltda. É proibida a reprodução total ou parcial desta obra sem a prévia autorização dos editores.

Bravo Leitor!

Esta aventura deve ser lida no sentido oriental. Comece pelo outro lado! Para ler as páginas, siga como indicado no exemplo.



